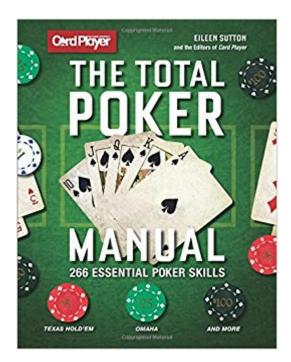


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The Total Poker Manual: 266 Essential Poker Skills





Synopsis

From Card Player magazine and poker aficionado Eileen Sutton comes the ultimate poker bible, The Total Poker Manual. This comprehensive manual demystifies the game, detailing everything readers need to know to play and win Texas Holdââ ¬â,,¢em, Draw, Stud and more.à Whether it $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi}\phi$ s a friendly kitchen-table game with friends, or the high-stakes world of multimillion dollar tournaments, A The Total Poker Manual Â is packed with strategies, and techniques to help you walk away a winner. The Total Poker Player Manual A Â covers everything, from the basics of each type of game and the hands needed to win, to the insider tips such as specific strategies for different versions and how to beat the odds. These skills and many more are all accompanied by some of the most fascinating poker stories in history, from the riverboat gamblers to today $\tilde{A}\phi \hat{a} - \hat{a}_{,,,}\phi s$ international stars players. Advanced Master Class articles from many of Card Player magazine \tilde{A} ¢ $\hat{a} \neg \hat{a}_{\mu}$ ¢s leading contributors offer insight into topics such as playing big pairs, exploring pokerââ \neg â, ¢s mental game, beating low-stakes cash and more. Expert contributors include: Jared Tendler

tournaments large or small, as well as how to run a game for fun at home. \tilde{A} \hat{A} With high-quality design, intricate detail, and a durable flexicover $\tilde{A}\phi\hat{a} \neg \hat{a}$ •this manual is the perfect gift!

Book Information

Paperback: 256 pages Publisher: Weldon Owen (September 13, 2016) Language: English ISBN-10: 1681881055 ISBN-13: 978-1681881058 Product Dimensions: 7.5 x 1 x 9.5 inches Shipping Weight: 2 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars 13 customer reviews Best Sellers Rank: #272,882 in Books (See Top 100 in Books) #143 inà Â Books > Humor & Entertainment > Puzzles & Games > Poker

Customer Reviews

Card Player is the premier poker magazine, established in 1988. Card Player is published biweekly, for a total of 26 issues per year. With a circulation of more than 25,000, it is distributed to the largest poker rooms across the country, and also is available through print and digital subscriptions. Every issue provides expert strategy and analysis, covers the tournament circuit, and addresses important issues within the poker industry. A serious card player and devoted fiction writer, Eileenââ \neg â,¢s passion for poker happened by accident in her mid-50s. After a friend taught her the basics of Texas hold \overline{A} ¢ $\widehat{a} \neg \widehat{a}_{,,}$ ¢em, she played casually in a free New York City pub league. She then moved on to low-stakes tournaments, but found that live cash play was her true love. A Â Through her poker community on Twitter (@pokerforgirls), Eileen devotes herself to women \hat{A} ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢s issues, and does all she can to help female players feel more comfortable on the felt. A Â Eileen blogs for Red Chip Poker about the many challenges for women players, and is working on a memoir about her poker life. She was the editor of record for Â The Course Â by Ed Miller, one of the country \tilde{A} ¢ $\hat{a} \neg \hat{a}_{\mu}$ ¢s leading poker analysts. Ed became one of Eileen \tilde{A} ¢ $\hat{a} \neg \hat{a}_{\mu}$ ¢s coaches, along with three-time WSOP bracelet winner Matt Matros. At the start of her training, Matt grounded Eileen in the game $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s math fundamentals, a demanding aspect of poker she continues to explore and absorb. Above all, Eileen invites everyone to explore the game $\tilde{A}\phi \hat{a} - \hat{a}_{,x}\phi s$ immense creativity. She urges players of all levels to move beyond fear, take chances, and unleash a style all their own. In addition to her love of the game, Eileen is a devoted novelist and short-story writer, having studied

Tip 136: Enhance Your Strategy A A The careful strategy worked for a lot of players for a lot of years. But with the prevalence of deep-stack tournaments on today $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ poker scene, it \hat{A} ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢s essential that the modern player come up with something better: a more thoughtful strategy that includes a choice of lines that can be taken for a winning formula. A A GET PAID DonA¢ $\hat{a} \neg \hat{a}_{,,}$ ¢t be afraid to bet and get paid off. Even though pocket aces may be only one pair by the river, it $\hat{A} \neq \hat{a}_{a} \neq \hat{a}_{a}$ the best hand. You should bet them for value even in a big pot if you expect to get called by a worse hand. True, an opponent may be concealing the nuts. But if heA¢ $\hat{a} \neg \hat{a}_{,,}$ ¢s played passively to the river, and there are good hands he would $\tilde{A}\phi \hat{a} - \hat{a}_{,,\phi}\phi \phi$ played passively that you beat, you must bet for value. A Â LEVERAGE AGGRESSION A friend of mine, a veteran pro, once reraised pre-flop with aces. He then bet the flop and turn, as his under-the-gun opponent continued to call his bets. By the river, the board was J-7-2-2-5. His opponent checked for a third time. My friend knew his opponent would have played queens or kings in just this way. He made a third bet on the river. His opponent check-raised and won with pocket jacks. But this kind of thinking and follow-through helps players go deep in tournaments. When you \hat{A} $\hat{a}_{,,}$ $\hat{a}_{,,}$ \hat{c} re trying to win, you will sometimes go broke in spots that could have been avoided. But being fearless is an often a winning strategy. A A DEFEND YOUR HAND In the hand above, the set of jacks was slow-played and the player acted passively by simply calling flop and turn bets. Yet when an opponent raises the turn or river, chances are they can beat your one pair every time. There \hat{A} $\hat{c}\hat{a} - \hat{a}$, $\hat{c}s$ nothing wrong with betting your aces for value against these players, hoping they $\hat{A}\phi \hat{a} - \hat{a}_{,,\phi} \hat{c} \hat{l}$ call with a worse hand and then folding to their raise, knowing they would $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi} \hat{c}$ traise without a better hand. In general, prepare yourself for bust-outs with big pairs. A A

Great book, like the way it is laid out...

I read many poker books and am very happy if I can get a few nuggets out of each one. Unfortunately this book is so superficial that any important topic is completely diluted. If you are a beginner you could not learn enough here to become a winning player. If you are an advanced player no topic is discussed in enough detail for you to learn anything worthwhile. On the plus side the photographs are fantastic. If you have a lot of money it may be worth it to buy it for the pictures.

I was concerned, when I saw the table of contents, that this new volume would try so hard to be a poker book for everyone that it would fail at having enough depth for anyone. I have been pleasantly surprised from beginning to end. Of course, if you've played for more than a few hours, you're not going to need to spend time on the few early pages that explain the order of winning hands or the basic terminology of poker, and I could see those chapters turning off experienced grinders and pros. And if you're a pure beginner, by the middle of the book you will get significantly less out of each successive page unless you have put some of the previous wisdom into action and practice for a while.But there's plenty to learn if you're willing to admit you don't know everything yet. Some great nuggets of wisdom from top pros about their own experiences punctuate incisive features such as: Applying the lessons of Sun Tzu's "The Art of War" to the poker table The six vices and virtues of pokerRanges and how to recognize them and exploit themBankroll management and choice of stakesAdjusting your play to others' styles and knowing who to targetThe nuances of choosing your c-betting and bluffing spotsIncredibly important tips on managing the physical and emotional sides of your game in addition the mental ones.....and literally hundreds more. I am at the point in my game where I no longer need 200 pages of condescending, monosyllabic beginners' strategy full of pot odds basics and only playing the nuts - but as someone for whom poker isn't a career, I also don't have the time or patience of a dedicated pro who wants to study thirty-one separate treatises and hornbooks on seventeen different aspects of the game. Ms. Sutton and Card Player have put together a book that is entertaining and informative enough to keep millions of us who are somewhere in between those extremes engaged and advancing at our own paces.

I'm fairly new to the poker scene and have an aversion to "textbook" learning unless it's written for humans. The moment you thumb through this book, you know it will be a different experience. I found the author's instruction easy to follow and the visual approach engaging and effective. If I want to learn how to play any of the games covered, I can read them all the way through, or I can choose to jump into any page and read one or two nuggets that I didn't already know. What's so unique about this manual is I tend to forget a lot when it's just words on a page. However, the interplay of excellent visuals and brilliant text approachable and memorable. I feel more confident going into my next game and plan to have this book by my said as I evolve into an advanced player.

I just finished reading "The total poker Manual " by Eileen Sutton and found it to be a wonderful complete book on how to play poker. It was written in short posts that were easy to read and

understand. The graphics and the pictures were easy on the eye and reading it was never difficult. It presented more relevant up to date information than Doyle's Super System and is a great poker reference book. The paper stock was great so this book will last forever. I have read many poker books with their advanced strategies making it a struggle to read and comprehend but this one had it all without perplexing me . I feel this book will become the new poker bible . I would thoroughly recommend this book to all beginner and mid range poker players and I'm sure all will learn more about poker than you knew This book must be in your poker library.

You would think that by 2017, all the poker books that a person would need to own have already been written. But "The Total Poker Manual $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} - \tilde{A}\hat{A}$, a new book by Eileen Sutton along with the editors of Card Player magazine, brings a fresh approach with a glossy, full color pages that start with the basics and proceed through more advanced game theory, money management, into identifying the types of players you will encounter at the table, and creating an optimal style of play for yourself. Color-coded pages separate sections into poker essentials, a deep analysis on Texas Hold 'Em (still the most popular version of the game, and the largest section of the book), additional poker variations (Omaha, Draw and Stud), and advanced theory on reading opponents and what to expect in the long grind at the felt. Miss Sutton explains the game smoothly and never becomes obsessed with lexicon, thus creating a book that flows well throughout. The result is an excellent primer for both beginners and more experienced players to refer to as they analyze their results. The book is not perfect; some attempts at humor fall flat, and the book spends only a cursory amount of time on Omaha, a version that is gaining popularity as players look to mix up their game play. But such gripes are minor; Miss Sutton and the editors of Card Player have done an excellent job in presenting an outstanding bible for all levels of competence in poker. It also lays the foundation for advanced studies by presenting direct advice from guest contributors, as well as providing an excellent glossary of print and on-line resources. All in all, this is a highly recommended volume for any poker library. You will have no fear to hear the words "Shuffle Up and Deal" after absorbing this tome.

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